

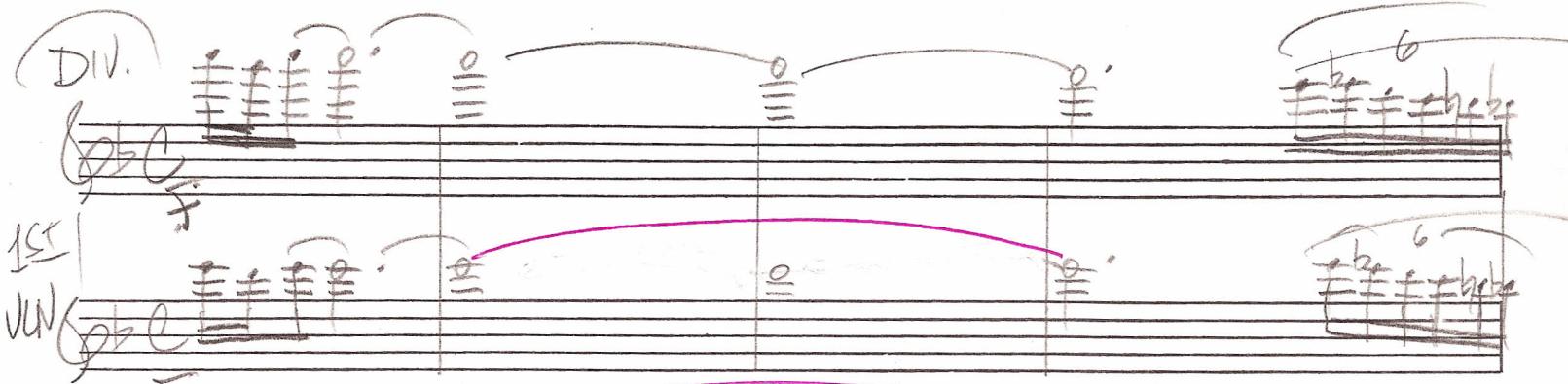
# "LAS ESTRELLAS"

STRINGS

GRANT KRUEGER

(DIV.)

1ST JUN



(DIV.)

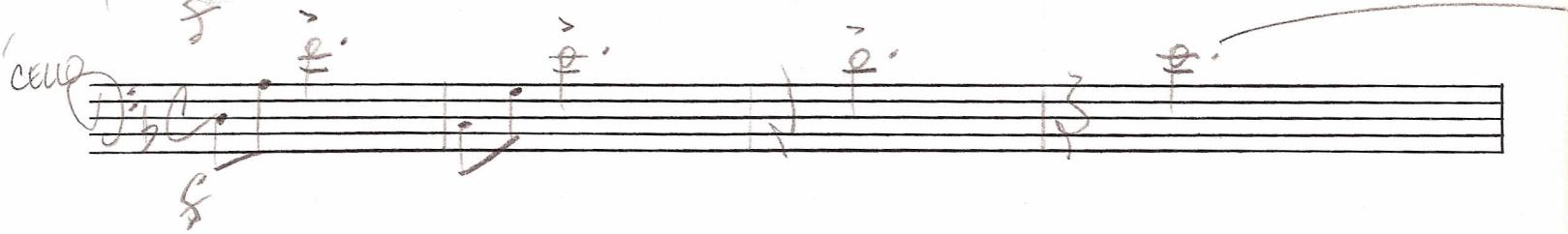
2ND JUN



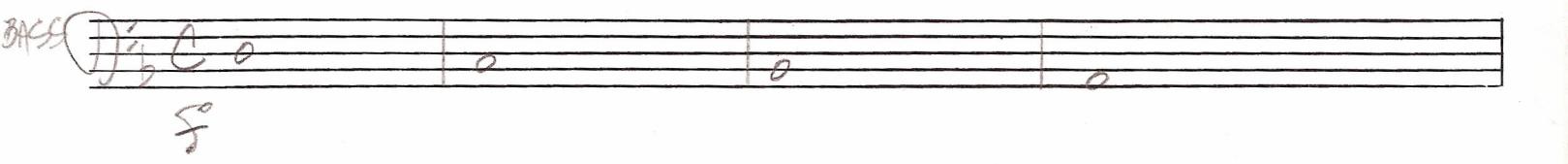
VIOLA



CHEW



BASS



1

2

3

4

DIV

C

B<sup>b</sup>

A7(b9)

OK

LAS ESTRELLAS

STRINGS

p. 2

(2)

1ST  
JUN

F..

G

PP

3

3  
Guitar strings

2ND (2)

JUN

F..

G

PP

3

#

10th

F..

G

PP

3

#

cello

F..

G

PP

3

#

BASE

F..

G

PP

3

#

5

6 - 8

OK

# "LAS ESTRELLAS"

GRANT KRUEGER

STRINGS.

p. 3

TA

1ST  
VN

2ND  
VN

VCL

COR

ONE  
PLAYER

mf

BASS

9

10

11

12

Dm

C

B<sup>b</sup> MA

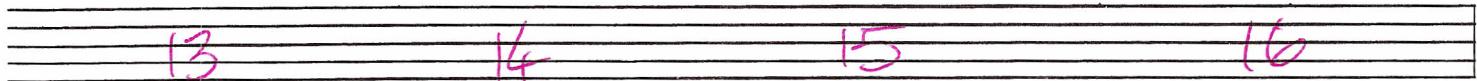
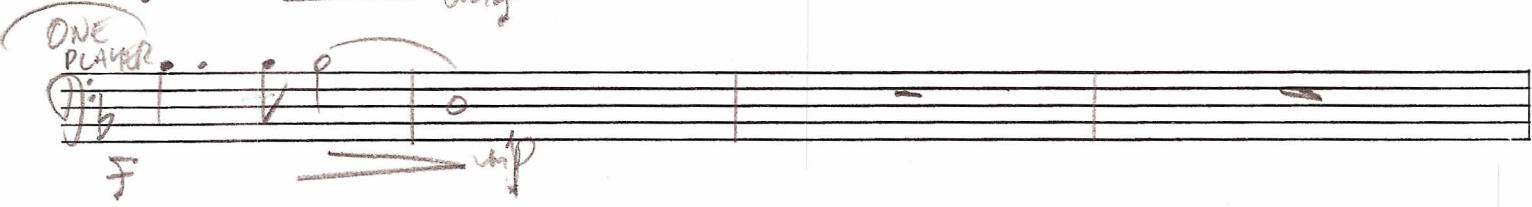
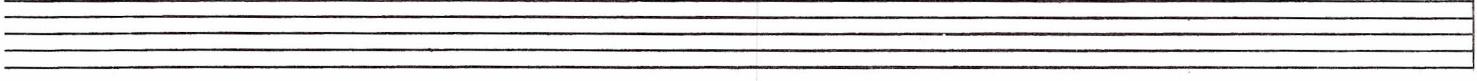
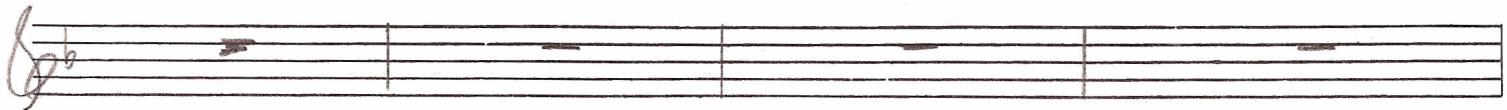
A7 b9

OK

"LAS ESTRELLAS"

SINCRONOS

P-4

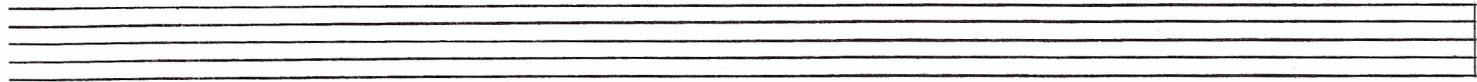


13

14

15

16



B<sup>b</sup>

Dm

C

B<sup>b</sup> MA 7

OK



Musical score for strings section 1, page 5. The score includes three staves of handwritten musical notation.

Musical score for strings section 1, page 5. The score includes three staves of handwritten musical notation.

Musical score for strings section 1, page 5. The score includes three staves of handwritten musical notation.

Musical score for strings section 1, page 5. The score includes three staves of handwritten musical notation.

17

18

19

20

A<sup>b</sup>9

Dm?

C7 B<sup>b</sup> MA?

D

Musical score for strings, page 6. The score consists of four systems of music. The first system starts with a dynamic *p*, followed by a melodic line with eighth-note patterns. The second system begins with a dynamic *f*. The third system starts with a dynamic *p*, followed by a melodic line with eighth-note patterns. The fourth system begins with a dynamic *ff*.

Musical score for strings, page 6. The score consists of four systems of music. The first system starts with a dynamic *ff*, followed by a melodic line with eighth-note patterns. The second system begins with a dynamic *ff*. The third system starts with a dynamic *p*, followed by a melodic line with eighth-note patterns. The fourth system begins with a dynamic *ff*.

Musical score for strings, page 6. The score consists of four systems of music. The first system starts with a dynamic *ff*, followed by a melodic line with eighth-note patterns. The second system begins with a dynamic *ff*. The third system starts with a dynamic *p*, followed by a melodic line with eighth-note patterns. The fourth system begins with a dynamic *ff*.

Musical score for strings, page 6. The score consists of four systems of music. The first system starts with a dynamic *ff*, followed by a melodic line with eighth-note patterns. The second system begins with a dynamic *ff*. The third system starts with a dynamic *p*, followed by a melodic line with eighth-note patterns. The fourth system begins with a dynamic *ff*.

21      22      23      24

A<sup>b</sup>7<sup>b9</sup>

B<sup>b</sup>7<sup>b9</sup>

(OK)

~~GRANT KRUEGER~~

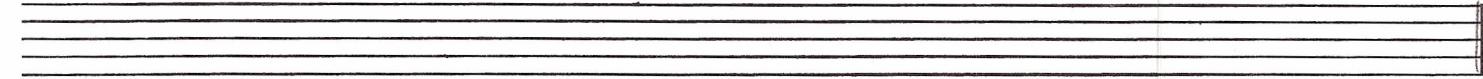
"LAS ESTRELLAS"

STRINGS

p >

#  
G F

G F



25

26

27

28



A7(69)

B<sup>b</sup> MA7



OK

## "LAS ESTRELLAS"

STRINGS. P. 8

1

A handwritten musical score for piano. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (pianissimo). The bottom staff is in common time and has a key signature of one flat (B-flat). It features a bass clef and includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The music consists of a series of eighth-note chords and sixteenth-note patterns.

A handwritten musical score for string quartet. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a fermata over the sixth measure. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eight measures of music, ending with a dynamic marking of  $p$ . Below the first staff, the instruction "mf" is written in pink ink.

29

30

31

33

D<sub>m</sub>? E<sub>b</sub> E<sub>m</sub>?b5 Asos

A7<sup>b</sup>9

Dm<sup>7</sup> Em<sup>7b5</sup>

OK

"AS ESTRELLAS" ~ STRINGS

P. 4

A handwritten musical score for guitar. The score consists of four measures of music on a single staff. Measure 1 starts with a sharp sign above the staff, followed by a '♩' note. Measures 2 and 3 begin with a '♩' note, followed by a '♩' note with a sharp sign, a '♩' note with a double sharp sign, and a '♩' note with a sharp sign. Measure 4 begins with a '♩' note, followed by a '♩' note with a double sharp sign, a '♩' note with a sharp sign, and a '♩' note with a double sharp sign. The score is written on a staff with five horizontal lines. A sharp sign is placed above the staff at the beginning of each measure. Measures 2 and 3 have a '♩' note with a sharp sign, a '♩' note with a double sharp sign, and a '♩' note with a sharp sign. Measure 4 has a '♩' note with a double sharp sign, a '♩' note with a sharp sign, and a '♩' note with a double sharp sign.

A handwritten musical score for a solo instrument, likely a woodwind or brass, featuring a single staff with five measures. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f) and includes a grace note. Measures 2-4 show a continuous eighth-note pattern with various slurs and grace notes. Measure 5 concludes with a forte dynamic (f).

3 3

34

35

30

Fm7 G7<sup>b</sup>, Cm7

$C_2 B_m^b$

A<sup>7</sup> b5 Dm<sup>7</sup> D<sup>b</sup>7

10

D

~

(WRITE IT OUT!)

mf

Solo

(WRITE IT OUT!)

mf

37

38

39

40

Cm<sup>7</sup> C<sup>b</sup><sub>7</sub>B<sup>b</sup><sub>M</sub>A<sup>9#11</sup>

Dm

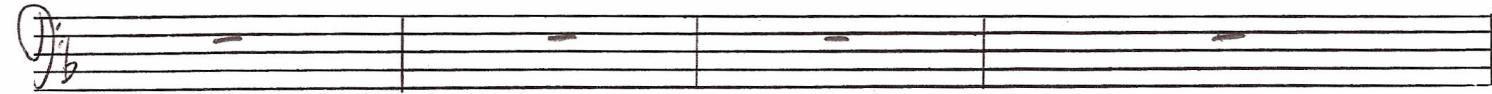
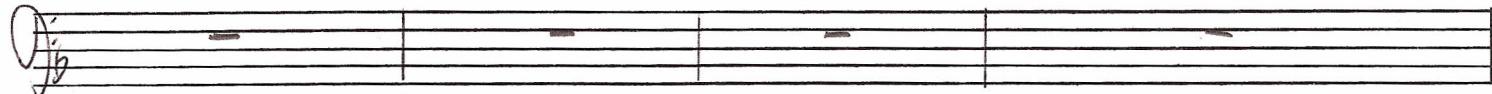
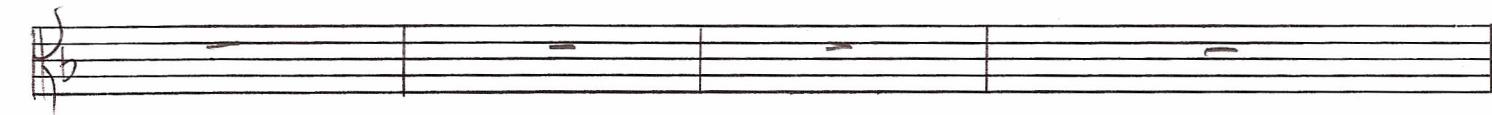
O

"LAS ESTRELLAS"

GRANT KRUEGER

STRINGS.

P. 11



41      42      43      44

C

B<sup>b</sup> M A<sup>7</sup>

A<sup>7</sup> b<sup>9</sup>

D<sup>7</sup>

(6)

"LAS ESTRELLAS"

E

STRINGS

P. 12

Musical score for strings, page 12, section "LAS ESTRELLAS". The first staff shows a melodic line with various note heads and rests. A dynamic marking "f" is placed below the staff.

Musical score for strings, page 12, section "LAS ESTRELLAS". The second staff continues the melodic line with dynamic markings "f" and "mf".

Musical score for strings, page 12, section "LAS ESTRELLAS". The third staff shows a melodic line with dynamic markings "mf" and "f".

Musical score for strings, page 12, section "LAS ESTRELLAS". The fourth staff shows a melodic line with dynamic markings "mf" and "f".

45 46 47 48

D7

B<sup>b</sup>ma7

A7ba

OK

✓ Tech

check

A handwritten musical score consisting of five staves, each with a different key signature and time signature. The staves are connected by a large, continuous pink circle and a pink vertical line, indicating a repeating section or a specific performance technique. The first staff starts with a key signature of B-flat major and a time signature of 3/4. The second staff starts with a key signature of A major and a time signature of 2/4. The third staff starts with a key signature of F major and a time signature of 2/4. The fourth staff starts with a key signature of D major and a time signature of 2/4. The fifth staff starts with a key signature of C major and a time signature of 2/4. The score includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The page numbers 49, 50, 51, and 52 are written at the bottom of the page.

A7<sup>b</sup><sub>9</sub>

$$B_{MA}^b = 1$$

c

Dm<sup>-1</sup>

E<sup>b</sup><sub>6</sub>

$\text{Eu}^{+5}$



"LAS ESTRELLAS

— STRINGS.

P.14

4/4 1 sharp

mp

4/4 1 sharp

mp

4/4 1 sharp

p

4/4 1 sharp

p

4/4 1 sharp

p

53 54 55 56

A7sus

A7<sup>b9</sup>

Dm7 Em7<sup>b5</sup> Fm7 G7<sup>b9</sup>

CD

GRANT KRUEGER

"LAS ESTRELLAS"

STRINGS

P. 15

F

Cm<sup>7</sup> C<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> A7<sup>b5</sup> Dm<sup>11</sup> D<sup>b</sup>7 Cm<sup>7</sup> C<sup>b</sup>7

(60)

"LAS ESTRELLAS"

STRINGS

P.10

**G** SLOWER

(WRITE OUT)

(WRITE OUT)

c1

c2

c3

c4

B<sup>b</sup> MA A # II

Dm?

C

@K

RITARD

8<sup>b</sup> RITARD

8<sup>b</sup> pp f

8<sup>b</sup> f ff

8<sup>b</sup> ff f

8<sup>b</sup> f ff

45

46

67

68

B<sup>b</sup>

A7(69)

B<sup>b</sup>min7 A7(69) Dm

OK